I HEARD ABOUT YOU FROM JANE.

NICE TO MEET YOU.

LET'S HAVE A LOOK.

ERIS MORIA

Fella Elle
FELLA ELLE

IAN GREGORY
Ian Gregory
Hubert Lowell

HUBERT LOWELL

WINTER,
WHAT'RE YOU DOING?
OLIVER OLGA
PATRICK LUCAS
MONICA MOLLI

WINTER!
SHE SMELLS EXACTLY LIKE THEM.

ARE YOU HERE TO BRING ME BACK THERE?

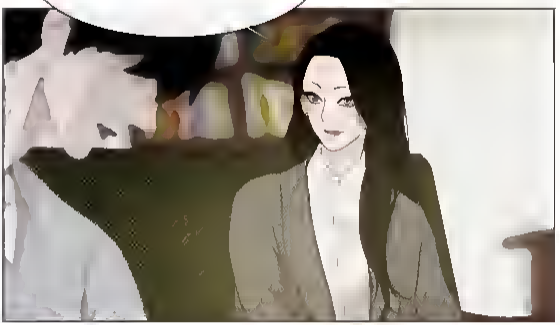
Winter Woods

AHH~
HE ONLY MENTIONED IT BRIEFLY, BUT I THINK SOME PEOPLE PERFORMED SOME WEIRD EXPERIMENTS ON HIM BEFORE.
SO SINCE A WHILE AGO, HE'S BEEN SAYING YOU SMELL LIKE THEM.

WINTER, TRUST ME. SARAH'S NOT GONNA HURT YOU.
FLINCH
HM...
I SEE.

WELL,
YOU'RE HALF RIGHT.
I AM A RESEARCHER.

SO IT'S NOT
SURPRISING THAT I SMELL
A BIT LIKE A LAB, RIGHT?



I DON'T KNOW WHAT KIND OF EXPERIMENTS WERE DONE TO YOU,
BUT I WOULD NEVER DO SOMETHING SO INHUMANE AS TO HARM A LIVING BEING LIKE YOU.

.....

IT'S OKAY.

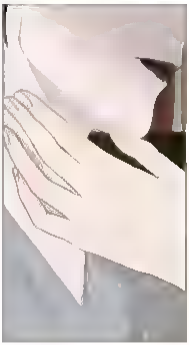
DON'T WORRY, WINTER.

PAT

IT'LL BE FINE.

OKAY.
JANE.

SO YOUR NAME'S WINTER?
ALRIGHT WINTER, CAN I HAVE A LOOK AT YOU?
NOD



THERE DOESN'T SEEM TO BE MUCH OF A PHYSICAL CHANGE.

HIS BEHAVIOR'S ALREADY VERY DIFFERENT.
SEE? TOLD YOU IT'D BE OKAY!
HE LISTENS VERY WELL TO JANE.

WELL, I'D BETTER GET GOING JANE.
HUH? WHY ALL OF A SUDDEN?
I'VE GOTTA GET BACK TO THE LAB.
STEP
HEY, WAIT A SEC! WAIT HERE, WINTER!

SARAH!

SARAH, WAIT! ~
WHY'RE YOU JUST LEAVING LIKE THIS?
STEP
STEP
HEELS
JANE. I'VE JUST GOT ONE THING TO SAY TO YOU.
WHAT IS IT?

TAKE GOOD CARE OF HIM.
I THINK YOU REALLY MAY HAVE FOUND A SPECIAL STORY TO TELL.

WHAT DO YOU MEAN? I ALREADY KNEW THAT.

I CAN'T EXPLAIN IT IN DETAIL, BUT WINTER IS NOT EXACTLY WHAT YOU'D CALL "ALIVE."
THEN IS HE SOME KINDA ZOMBIE?
HE'S ALL COVERED IN SCARS.. IS HE FRANKENSTEIN?
FRANKENSTEIN'S THE NAME OF THE DOCTOR. YOU'RE AN AUTHOR, YOU OUTTA KNOW THAT.

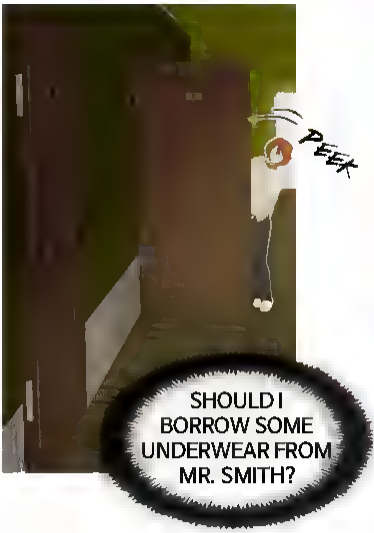
ANYWAY.
SEEING THE WAY HE IS.
A LOT OF WHAT HE SAYS
MAY SEEM RIDICULOUS.
BUT PAY CLOSE
ATTENTION TO
WHAT HE SAYS.
OKAY?

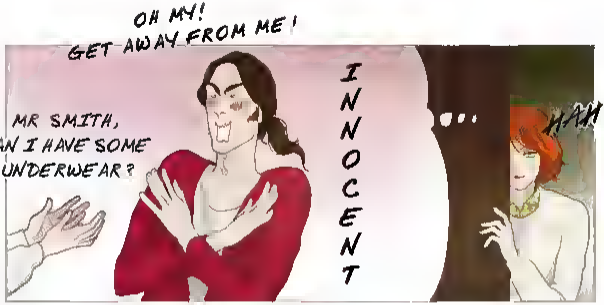
I'LL COME BACK AGAIN SOMETIME SOON.

SLAM
HEY, HEY!!!
HMPH... WHAT'S UP WITH HER?!

WHAT COULD BE SO URGENT? I WAS GONNA ASK FOR SOME MONEY TO BUY HIM CLOTHES..
HE DOESN'T EVEN HAVE ANY UNDERWEAR.

WHAT SHOULD I DO...?
205
CLICK

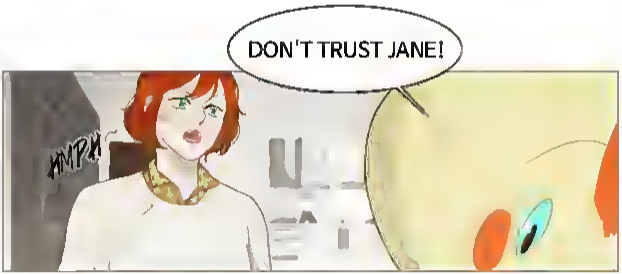




THEY'RE BOTH REALLY THIN SO HIS UNDERWEAR WOULD PROBABLY FIT..

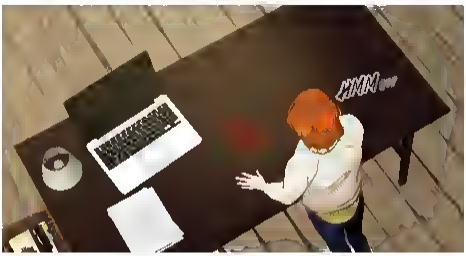
ARE YOU NUTS? WHY'D YOU LET THAT EVIL LOOK AT YOU?!
AND WHY DO YOU TRUST EVERYTHING JANE SAYS?
Uoo
YOU DON'T EVEN KNOW WHO SHE IS!!

I'M THE ONLY ONE
YOU CAN TRUST!


DON'T TRUST JANE!
HMPH

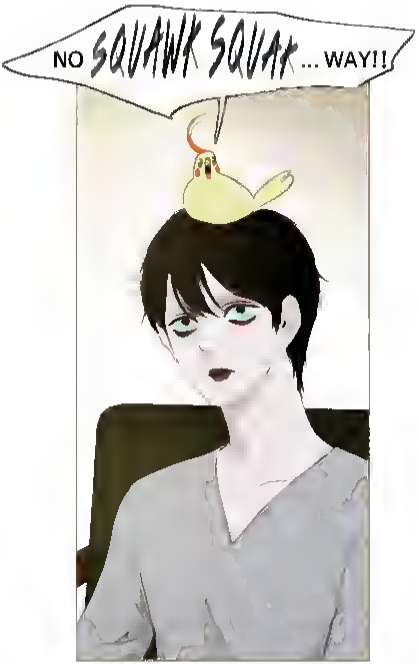
HEY ROY, YOU'RE QUITE THE COMEDIAN. SARAH AND I AREN'T-
HEY! LISTEN UP!
I'M WARNING YOU- DON'T EVER LET THAT WOMAN IN HERE AGAIN!
I'M SICK OF THOSE EVIL PEOPLE!!
SHOUT!
HUH?!
THIS ISN'T YOUR HOUSE-

UGH~
I'M TIRED~ LET'S SAVE THIS FOR LATER.
I'VE GOT ENOUGH ON MY MIND TO THINK ABOUT RIGHT NOW.
FRANKENSTEIN'S... MONSTER?


HMM

LIFT

WINTER! SARAH'S GONE,
SO DO YOU WANNA START TELLING ME YOUR STORY?


NO SQUAWK SQUAK ... WAY!!

ÄMFH
ARE YOU HUNGRY?

I'M ONLY LETTING YOU DO THIS BECAUSE HE PROMISED!
MUNCH
MUNCH

GEE, THANKS SO MUCH...
CHEW
CHEW

NOW, TELL ME ABOUT EVERYTHING YOU'VE BEEN THROUGH.

START WITH THE FIRST THINGS YOU REMEMBER AS A CHILD.

WELL, MY MASTER CREATED ME, SO I DON'T HAVE ANY CHILDHOOD MEMORIES.

I'LL TELL YOU ABOUT WHAT I REMEMBER FROM WHEN I FIRST WOKE UP.

..AH, RIGHT. AN ALCHEMIST... OKAY..

YOU KNOW THAT ALCHEMISTS ARE FROM A REALLY LONG TIME AGO, RIGHT?

CAN'T YOU TELL ME SOMETHING A LITTLE MORE REALISTIC?

?
A-ALRIGHT.

SO THIS IS WHAT SARAH WAS TALKING ABOUT.
LET'S START AGAIN. TELL ME ABOUT WHEN YOU FIRST WOKE UP.

WHEN I FIRST WOKE UP...

THE FIRST THING I SAW WAS A DARK GREY CEILING.

AT THE TIME, I KNEW ABSOLUTELY NOTHING.

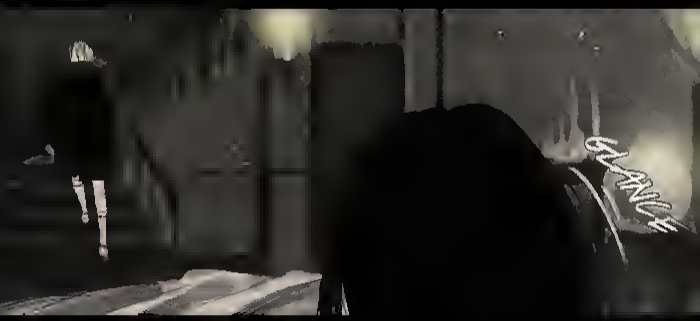
I DIDN'T EVEN KNOW
WHAT THE WORD "GREY" MEANT.

BUT WHEN I THINK BACK NOW, I'M PRETTY SURE IT WAS GREY.

THE NEXT THING I SAW WAS ROY'S FACE.
MASTER.
HE'S AWAKE.

ALRIGHT ROY.
NOW IT'S TIME FOR YOU
TO DO YOUR PART
AGAIN.

YES, MASTER.


CLANG

SHAKE
SHAKE

YOU CAN T
GET UP
RIGHT NOW.

SINCE YOU DON'T HAVE ARMS OR LEGS.

Winter Woods

STORY BY COSMOS
ART BY VAN JI
ASSISTANT HYENSEO LEE